



[30] *Alouette*

Adapted from a French-Canadian Folk Song

POSITION

1	5
A	— E
5	1



THE HOLD

is a sign to sustain the tone longer than the actual value of the note, the added duration being at the discretion of the performer.

The change of clef at the end may be deceptive, as the final chord is in the Left Hand actually an octave higher than the preceding one.

Observe the dissonance at the beginning of the second and fourth measures. See Page 17.